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Research Cell

***Perspectives*: A Peer Reviewed National Research Journal for interdisciplinary studies in Arts, Commerce, Social Sciences and Physical Education (2019-20) ISSN -22495134**

Call for Paper for July 2021 Issue

Our Annual journal 'Perspectives' promotes original and innovative research and publications in Arts, Commerce, Social Sciences and Physical Education. This is the open platform for researchers, scholars and teachers. The journal disseminates updated research findings and new knowledge to the academia with the pure intension of original contribution to the knowledge field. The journal accepts original and unpublished research paper for publication in English, Hindi and Marathi languages only.

Topic of Current Issue: Pali Language and Buddhist Archeology

(Based on National Webinar held on 26-27 February 2021)

About the theme:

Pali is one of the ancient languages i.e. contemporary Lingua-Franca in India. Teachings of Buddha are preserved in this language which is treated as the messenger of Indian culture and Buddha Dhamma. Therefore, Pali is the original source to reach out for essential and complete information about Indian history, culture, philosophy, geography, socio-political, economical and religious conditions, values, customs, traditions, popular literature and educational system, etc. This tradition of the culture later was fostered for oncoming centuries by many contemporary ancient Indian universities like, Taxila, Nalanda, Oduntapuri, Vallbhi, Jagdal, Nagarjunkonda, Lalitgiri, Sarnath, Sanchi, etc. As a matter of fact ancient languages and Indian archeology has a close relation which needs to be studied by the scholars.

Buddha unveiled his teachings in 6th century BC for the welfare of people. Since it was widely accepted it helped popularizing and spreading the Buddha Dhamma all over the country. Emperor Ashoka who embraced Buddhism spread Buddha Dhamma at each corners of the country as well as in abroad. Also to make this Dhamma long lasting he had built 84 thousands of Buddhist Stupas, rock edicts and rock pillars with Buddhist images and symbols. This was the beginning of Buddhist art and architecture helps develop various facets of Buddhist cultural art. The Buddhist art was continued progressing with the later kings who were supporter of Buddhism. Till the 12th-13th centuries Buddhist sculpture, architecture, cave art, paintings and writings have been developed. Essentially, the references to all these Buddhist art forms are found in Pali literature abundantly established a relationship between these two. The cultural heritage in the form of Buddhist art has been preserved by Archeology survey of India. However, the relationship between Pali and Indian art and Archeology need to be introduced to the present day scholars of Buddhism, Pali Language and Archeology. With this objective the present two day national webinar on "Pali Language and Buddhist Archeology" is organized.

Submit Articles to: pwsperspectives@gmail.com

Researcher may take any of the themes relevant to the main topic is welcome. Interested authors can contact members of boards of editors for any query.

Notes & Tips for Paper:

1. The paper should not be published elsewhere earlier.
2. The maximum word limit for paper will be 3000 words, (Not less than 2500 words) including abstract 250 words and 10-15 key words.
3. A brief bio-note of author(s) with Postal Address (for copy of Journal), mobile number and e-mail
4. The Authors may follow updated MLA stylesheet for writing paper.
5. For English font will be **Times New Roman** with 12 font size for regular text and 14 for sub-titles.
6. For Marathi & Hindi font will be **Kruti Dev 50 or 55** (strictly these two fonts only) with 14 font size for regular text and 16 for sub-titles
7. The paper will be accepted only in soft copy only (**Word file and PDF both will be required**)
8. The finalization of paper is purely subject to the Peer review only. Changes suggested by the experts will be communicated to the authors and revised satisfactory papers only will be published.
9. Last date of submission **31 July 2021**
10. Publication fee for single Author: **Rs. 750 only.**
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