

Best Practices 2017-18

Best Practice 1: “Admission processes at one go.”

Goal:

The goal of the practice is to provide admission to the student, fill up required forms of scholarship, examination and get the appropriate I card, all at the same time, on a single given time of a day.

Background:

Even though the administrative section of the college is computerized, the college has developed an admission system in synchronization with the admission committee, non-teaching staff and the Principal’s office. Almost 75% students take scholarship and nearly 50% of the students are working, especially on the PG level. The whole process begins with scrutiny of admission form by the Committee and counseling of the students as and how required. Then filling up of scholarship form and completing details of student profile, fees and then final issue of I cards.

Therefore with the help of streamlining the human resource, the process of admission is completed within few hours

The Context

The changed practice has great significance because 50% of students are working. A large number of students come from nearby rural areas who cannot afford the bus ticket. Earlier the whole process would put a financial strain on the pockets of the students, therefore in this context the practice has gained importance.

The Practice

The Practice was implemented only since last year. It is important to understand that the whole process different sections and earlier required at least 2-3 days to complete the process. Now the process is completed in few hours. Even though the University requires the final formats to be filled online, the synchronization helps students to save their travel time and expenses. University declares different dates for filling up of examination forms, scholarship forms, but the office completes the formalities prior to the declaration of dates, which is admirable. Both these facets are very meaningful for working and poor students.

Evidence of Success

The success of the practice is reflected in following ways:

- a) The Parents have given a positive feedback.
- b) The students are happy about it.
- c) The Online process required by the University is completed on time.
- d) It is less strain on the non-teaching staff.
- e) The admission process is completed on time and classes begin as per schedule.

Best Practice 2: “ Srijan Samvad” (A Constructive Interaction)

Goal:

The goal of the practice is to discover the constructive and creative talent amongst the teachers and students of the college and also to provide them a platform for literary debate and discussion. To create awareness amongst the writers to look into problems of society as the essence of their creativity and express his creative remedies to social evils. Similarly create an environment for learners for the practical learning and provide them an opportunity to participate and deliberate their thoughts for the maximum exposure. The present generation due to electronic media or due to various other influences are going away from the language, literature and culture of the society which is considered as the medium of social bonding with each other. ‘Srijan Samvad’ is eyeing on the lost generation to bring them back into the flow of social interaction through creative expressions and healthy interaction.

Background:

College has literature as an optional subject in four languages and also we have PG programme in all these four subjects. Many of our teachers and students are creative writers. They write poems, plays, short stories and critical essays. It is a matter of fact that our students get very meagre opportunity to participate in the literary gatherings outside the campus. Therefore, both new teachers and students remain away from the exposure in this regard. Dr. Mithilesh Awasthi, HoD of the Hindi, is himself a creative writer and a popular figure in Hindi fraternity in the country for his scholarly interaction. He felt urgency to orient our talented teachers and students so that they get grounding for them for such literary interactions. At the same time organisers of the platform want social issues and evils should be the essential themes of the creativity which is to be the part of such healthy discussions. Writers and audience then had been given space to bring forward their remedies on various contemporary social issues. According to him college should have a platform where teachers

and students to present their literary work and a constructive discussion in the form of questions and answer to happen. In this way both the presenters and participants in such discussions will be benefitted.

The Context:

The college Teachers and Students are creative writers and time to time publish their works in newspapers and magazines. But some of them don't dare bring their work out in a fear that their work might not be liked by others or they don't find it important sometimes. Therefore, some important talent remains hidden. "Srijan Samvad" not only targets the hidden creative talent amongst the teachers and students but also develops a patient and interactive audience in such discussions.

The Practice:

The platform of 'Srijan Samvad' was introduced by Dr. Mithilesh Awasthi under his Departmental activities soon encompass the entire college. Dr. Sumedh Nagdeve of Department of Hindi took the charge of the convener and Dr. Megha Ramteke of Department of English took the charge of co-convener of the activity. Initially few known teachers were invited for the discussions and interactions. In the first of the discussion Mr. Sudesh Bhowate of Department of English called for presentations of his unpublished Marathi poems. Dr. Sumedh Nagdive of Department of Hindi invited for presentation of a Hindi play which was already enacted by college NSS volunteers. In the third meeting Dr. Megha Ramteke of Department of English was invited to present her Hindi poems. And in the fourth meeting Dr. Pradnya Bagade HoD of Department of Economics was invited to present her unpublished poems.

In the discussion initially writers is invited to recite his/her poems or presents his/her Story/Play. Then first opportunity is given to students to ask question of the inspirations, motifs, backgrounds, subject matters, influences, language, symbols, figure of spechs, etc. writers answers all these questions. Also an opportunity is provide them to bring a healthy debate on the topic. Sometimes expert teachers correct students with their question so that they learn to compose questions for such occasions.

Then teachers are invited for interactions in the same fashion. Last the chairperson HoD of Hindi opens his own questions and finally he also gives suggestions to writers to improve in certain areas. Some other senior teachers also put forward their suggestions to improvise in the presented piece of creativity.

Evidence of Success:

The success of the practice is reflected in following ways:

1. The hidden talent of the creative person gets exposure
2. He gets an opportunity to present his creative work on a particular platform
3. Due to debate and discussion in a literary way he gets confidence for publications of his/her works
4. Due to expert suggestions he/she is able to locate the flaws in the creative work, also understand the area to improvise.
5. Participant as student of literature get food for thought and practical approach of learning through active participation.
6. College through this activity bring forward a healthy discussion amongst teachers and students on various social evils and their personal solutions to them.
7. Many teachers and students later show their willingness to participate in this platform.
8. Learners are seen serious about the usage of language; show their interest in literature through reading and participation. Locating the Social evil and to understand the culture of our society becomes the topic of regular creativity and discussion in the college.