## Dr. MadhukarraoWasnik P.W.S. Arts, Commerce & Science College Kamptee Road, Nagpur-26

**Internal Quality Assurance Cell (IQAC)** 

# Certificate Course in Shakespearean Studies In Collaboration with Shakespeare Society of India

22<sup>nd</sup> to 31<sup>st</sup> August 2019



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#### **Certificate Course in Shakespearean Studies**

In Collaboration with
Shakespeare Society of India

#### 22<sup>nd</sup> to 31<sup>st</sup> August 2019

Participants 42

#### **Resource Persons**

Dr. Supantho Bhattacharya

Dr. Sujata Chackravorty

Dr. Megha Ramteke

Dr. Jyoti Patil

Mr. Amol Mendhe

Ms. Supriya Chowdhary

Mr. Mahesh Dudhe

Dr. Manjushree Sirdeshpande

Dr. Mithilesh Awasthi

Dr. YugalRayulu

Dr. Sudesh Bhowate

Dr. Bipasha Ghoshal

### Certificate Course in Shakespearean Studies List of Participants

- 21. Nahid Khatoon
- 22. Shamina Sheikh
- 23. Pooja Raut
- 24. Jyotsna Shukla
- 25. Payal Thakur
- 26. Manju Gajbhiye
- 27. Kunal Gupta
- 28. Pinky Shriwas
- 29. JenisMarkas
- 30. Achal
- 31. Annie Kaur O Dhanjali
- 32. Akansha P. Nishad
- 33. Mayuri M Waghmare
- 34. Nang KanliniMannow
- 35. Damayanti Chakma
- 36. Rima Chakma
- 37. Ranjita K Barua
- 38. Soigot m. Chakma
- 39. Bhuban R. Chakma
- 40. Sikka Rani M. Chakma
- 41. Millon A. Chakma
- 42. Sagar A. Kohchade

- 1. Harsh P. Nagbhioe
- 2. Ganesh Ninawe
- 3. Rajat Chandravanshi
- 4. Jagat Priyo Chakma
- 5. Kunal Gupta
- 6. Jyosep Chakma
- 7. Sukro Joy Chakma
- 8. Utkarsha V. Patil
- 9. SanketMotghare
- 10. SanketRahulgade
- 11. MrunaliniKamble
- 12. Sumaiya Ansari
- 13. Anjali Dhawne
- 14. Gunjan Singh
- 15. Payal Thakur
- 16. Jyotsna Dwivedi
- 17. Alkuma Yasmeen
- 18. Falguni Bagde
- 19. Swati Trivedi
- 20. BhagyashriKohachade

#### **Schedule of the Course**

Date & day	Time					
22 <sup>nd</sup> Thursday 2019	9.30 am	Inauguration: Key Note: Introduction to Shakespeare Dr. Pranoti Chakurbutty (President, SSCI) Inaugurator: Dr. Urmila Dabir (Principal) Guest of Honour: Prof. Kadu Presentation on Shakespeares' Birth place and The Globe Theatre) by: Dr. Usha Sakure (Secretary, SSCI) Chairperson: Dr. Yeshwant Patil (Principal)				
Date & day	Time	Resource Person	Торіс	Movie	Remark	
23 <sup>rd</sup> Aug Friday201 9	9.30 am	Dr. Supantha Bhattacharya	Staging Shakespeare on Modern Indian Stage	Hamlet		
24th Saturday 2019	9.30 am	Dr. Sujata Chackravorty	Shakespearean Tragedy with reference to Macbeth	Na ab atta		
	10.30 am	Dr. Megha Ramteke	Shakespearean Plays: Language, Phrases and Idioms	- Macbeth		
26 <sup>th</sup> Aug Monday 2019	9.30 am	Dr Jyoti Patil	Shakespearean Roman Plays with special reference to Julius Caesar	Julius Caesar		
	10.30 am	Mr. Amol Mendhe	Introduction to English tragedies			
27th Tuesday 2019	9.30 am	Ms. Supriya Chowdhary	Shakespeare's English language and Usage in Present day	Othello		
	10.30 am	Mr. Mahesh Dudhe	Shakespeare: Life and Times			

Date & day	Time	Resource Person	Торіс	Movie	Remark
28th Wednesda y2019	9.30 am	Dr Manjushree Sirdeshpande.	Shakespearean Sonnets	Merchant Of Venice	
	10.30	Dr. Mithilesh Awasthi	Hindi Rangamanch par Shakespeare ka Prabhav		
29 th Thursday 2019	9.30 am	Dr Yugal Rayulu	Universality Of Shakespeare. (Power Point)	As you like it	
	10.30 am	Dr. Sudesh Bhowate	Shakespearean Historical Plays with special reference to Henry IV		
30 <sup>th</sup> Aug Friday 2019	9.30 am	Dr Bipasha Ghoshal.	Women characters in the light of Shakespearean Comedies		
31st Aug Friday	10.00 am	Valedictory & Distribution of Certificates			
2019		Chief Guest: Mr. Manoj Wasnik (Jt. Secretary, People's Welfare Society) Chairperson: Dr. Yeshwant Patil (Principal) Vote of Thanks: Dr. Sudesh Bhowate (Convener & Head)			

#### A Report on Certificate Course on Shakespearean Studies

William Shakespeare stands as a global figure in English language. He has enriched the world literature with his unique, unparalleled, and undisputed craftsmanship as a dramatist and poet. Shakespeare was a great literary giant who had influenced every field of art, culture, and literature.

Department of English of Dr. Madhukarrao Wasnik PWS Arts and Commerce College organized a Shakespeare Certificate Course in collaboration with Shakespeare Society of Central India, Nagpur Chapter from Aug 22nd, 2019 to Aug 31rd, 2019. The course was formally inaugurated on the 22nd of August 2019 at the hands of Dr. Urmilla Dabir, Principal of Rajkumar Kewalramani College, Nagpur. Dr. PranotiChakerbutty, President of Shakespeare Society of Central India (SSCI), Nagpur Chapter was the Key-note Speaker on the occasion. She delivered an erudite lecture on "Introduction to Shakespeare". Dr. Usha Sakure, Secretary, SSCI took the participants on a virtual journey to Shakespeare's birthplace and the Globe Theatre with her power point presentation. The inaugural session was chaired by the principal of the college, Dr Yashwant Patil











Eminent and illustrious scholars from across the city and from different colleges visited our college as Guest speakers who delivered lectures with power point presentations on varied aspects of Shakespearean Studies. The likes of Dr. Supantha Battacharya, Hislop College, Dr. Sujata Chakravarty, Dayanand College, Dr. Jyoti Patil, Renuka College, Ms. Supriya Chowdhary, Rtd. Principal of Central Point School, Dr. Manjushree Sardeshpande from Dharampeth college, Dr. Mithilesh Awasthi, PWS College, Yugal Rayulu, Bipasha Ghoshal, Dr. Sudesh Bhowate and Prof. Mahesh Dudhe, PWS College were the guest speakers.

In the first session on 23<sup>rd</sup> Aug 2019 on Friday Dr. Supantha Bhattacharya was invited as the response person dealing on the topic "Staging Shakespeare on Modern Indian Stage". He brought out the modern adaptation on Indian stage pointing out the performances. The roles played by British actors. The adoptions in Bollywood that had all influence of Shakespeare dramatic art and genius.



During the second session Dr. Sujata Chackravorty was invited as a resource person on 24<sup>th</sup> Aug 2019 on Saturday. She conducted her presentation on "Shakespearean Tragedy with Reference to Macbeth". During her lecture, she highlighted the different aspect or Shakespearean tragedy such as plot and characters, supernatural elements, Hamartia the tragic elements the history of the play as well as the catastrophe and poetic justice traced in her speech.



Being a resource person Dr. Megha Ramteke dealt her topic "Shakespearean Plays: Language, Phrasesand Idiom". In the second session, made her presentation on the linguistic excellence and special vocabulary used by Shakespeare in his plays and poetry.

On 26<sup>th</sup> Aug 2019 on Monday the fourth session was held by Dr. Jyoti Patil, dealing on the topic "Shakespearean Roman Plays with special reference to Julius Caesar". She thrownlight on the Roman culture and literature with the ting of history and it influence on The Roman Plays on Shakespeare. She made detail analysis of the play Julius Caesar bringing out all the aspect of Shakespeare Roman Plays penned by Shakespeare.



Prof. Amol Mendhe as a resource person in the second session dealt on the topic "Introduction to English tragedies". He traced the importance of features of English tragedies, its origin from Senecan tragedies and its deep influence on Elizabethan dramatist especially on Shakespeare.



Mrs. Supriya Chowdhry as a resource person in the six session of the course on 27<sup>th</sup> Aug 2019 on Tuesday spoke on the topic "Shakespeare English Language and Usage in Present day". In her presentation, she observed and presented the influence of Shakespeare's language in modern society. She also highlighted the relevance of Shakespeare language in the present-day scenario.



The second Prof. Mahesh Dudhe dealt on the topic "Shakespeare: Life and Time". He provided a detail study on the universality of Shakespeare's philosophy of life and journey of Shakespeare from mere curtain raiser to the greatest dramatist English language.

A wonderful session on Shakespeare's sonnet was conducted by Manjushree Sardeshpande on 28<sup>th</sup> Aug 2019 on Wednesday during the course she introduced some of the important and memorable sonnets written by Shakespeare as The Rape of Lucrece and the others bringing out the artistic excellence and poetic genius of Shakespeare.



Dr. Mithilesh Awasthi conducted the second session on the "Hindi Rangamanch par Shakespeare ka prabhav". On the same day, he traced out the influenced of Shakespeare's dramatic art on Hindi literature and stage craft. He brought out some of the master pieces in Hindi literature highlighting Shakespearean themes and characterization.



Dr. Yugal Rayulu being a guest speaker talked on "Universality of Shakespeare" on 29<sup>th</sup> Aug 2019 on Thursday. The universal appeal and all time relevance of Shakespeare and his dramatic art and philosophy was beautiful traced through a power point presentation, bring detail analysis of all Shakespearean tragedies. The off quoted lines and passages were analyses in detail showing relevance of Shakespeare in his discourse.



Dr.Sudesh Bhowate dealt on the topic "Shakespearean Historical Plays with special reference to Henry IV" in the next session of the day. He highlighted the association of English history with Shakespeare dramatic art and culture. The influence of English historical characters was beautifully traced with special reference of Henry IV in his presentation.

In the last session, during the course Dr. Bipasha Ghoshal spoke on the topic "Women characters in the light of Shakespearean Comedies". Dr. Ghoshal pointed out the feministic studies in Shakespearean comedies following all the characteristic of the prominent women character in his comedies.



The Film adaptations on Shakespeare's plays like Macbeth, Hamlet, Julius Caesar, Othello etc. were also screened. A test on the basis of the course was also conducted at the end of the course.

The valedictory session of the course "Certificate Course in Shakespearean Studies" was organized in the august presence of the eminent guests. Mr. Manoj Wasnik, honorable joint secretary of the People Welfare Society was invited as chief guest. Dr. Yashwant Patil, the principal of the college chaired the session. Some of the participants expressed their views about the course. All the participants were given certificate for their active participation during the course. Dr. Yashwant Patil congratulated the participants on the completion of the course. Dr. Sudesh Bhowate, HOD of English proposed the vote of thanks. The entire faculty of the department, non-teaching staff and students attended the programme. All the office bearers of English Literary Society worked hard for the success of the course.

Signature

**HOD English** 









Dr. Chuckerbutty, Dr. Dabir, Dr. Kurjekar and others offering salutations to Dr. Ambedkar and Lord Buddha during Inauguration Session of the Course





Eminent guests seated on the Dais during inauguration ceremony







A warm welcome to the guests





Dr. Sudesh Bhowate addressing the gathering and participants of the course











The chief guest, Dr. UrmilaDabir interacting with the audience





Dr. Chuckerbutty, President of CLIC and SSCI giving the outline of the course





Dr. Usha Sakure giving her presentation on his visit to Shakespeare's birth place





**Prof. Amol Mendhe proposing vote of thanks** 





Dr. Sujata Chukerbutty delivering her address on the topic







**Dr. Jyoti Patil giving her presentation** 







Dr. Supriya Chaudhary giving her discourse







Dr. Manjushree Sardeshpande interacting with the participants





Dr. Mithilesh Awasthi during his guest lecture on The Influence of Shakespeare on Hindi Stage Craft





Dr. Bipasha Ghoshal during her address



Dr. YugulRayulu talking on The Universality of Shakespeare









Dr. Supantha Bhattacharya giving his presentation on Staging Shakespeare in modern times









Eminent guests Mr. Mohan Wasnik, Dr. Yeshwant Patil and Dr. Sudesh Bhowate during the valedictory session





Dr. Bhowateand Dr. Megha Ramteke Interacting with the gathering







Participants expressing their views and feedback about the overall experience during the course













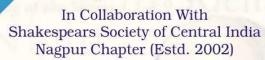
Distribution of the certificates to the participants



Distribution of the certificates to the participants

#### Dr. Madhukarrao Wansik P.W.S. Arts & Commerce College Nagpur - 26





CERTIFICATE COURSE IN SHAKESPEAREAN STUDIES 22<sup>nd</sup> August 2019 to 31 st August 2019

gust 2019 to 31 \* August 2019

This

#### Certificate of Completion

is awarded to

For completing the Certificate Course in Shakespearean Studies successfully.

Dr. Yeshwant Patil Principal Dr. Pranoti Chukkerbutty President, SSCI Dr. Sudesh Bhowate Head & Convener

### Dr. Madhukarrao Wasnik P.W.S. Arts and Commerce College, Nagpur-26 Department of English

In Collaboration with Shakespeare Society of Central India
Certificate Course in Shakespearean Studies
22<sup>nd</sup> August to 31<sup>st</sup> August 2019

#### **ACCOUNT OF EXPENDITURE for the Course**

Sr N	Credit	Amt.	Sr. No	Debit	Amt.
0					
1.	Grant by College (Cash)	5000/-	1.	Royalty Fees to SSCI	2,000/-
2.	Registration from Participants (100*45)	4500/-	2.	TA to Resource Persons (500*9)	4500/-
3	Donation by Dr. Jyoti Patil	500/-		Saplings	750/-
4.	Dept. Contribution	1716/-	4.	Banner	170/-
			5.	Certificates (50)	700/-
			6.	Flower & Roses	450/-
			7.	Snacks	986/-
			8.	Water Bottles	320/-
			9.	Wrapping paper (for sapling & souvenir)	170/-
			10	Stationery (Tape)	20/-
			11	Candle and Incense Sticks	100/-
			12	Tea & Coffee (For Guests & Participants)	1550/-
	Total	11,716/		Total	11,716

Date: 31<sup>st</sup> August 2019

Dr. Sudesh B. Bhowate Convener & Head Dept. of English