

## **Best Practice 1: “Used and Donated Health Equipment’s and Aids for Needy”**

### **Goal:**

The goal of this novel activity to provide used medical equipment’s and aids to those poor people who cannot afford these. needy and poor Students family and neighbours are considered for this activity.

### **Background:**

Many of college students are from backward communities and poor who cannot afford medical equipment’s or aids required for the longer period diseases or ailments. on the other hand many of college staff member and wealthy students families bought such health equipment’s which become of no use to them after certain time period or recovery of patients. Principal Yeshwant Patil sir, initiated this novel project by appealing college staff to donate such medical equipments or donate the new one if they can afford. within a few weeks’ time, medical beds, Wheel chairs, walkers, acupuncture aids, massage aids, warmers, barometer, thermometer, urine and toilet pots, walking sticks, etc gathered with the generous donations.

### **The Context**

Most of the students in college are from very poor background who reported of need for such medical equipment’s which they cannot afford. NSS volunteers also while survey in the neighbourhood of college had encountered such families where they are in dire need to medical equipment’s to recover from the illness.

### **The Practice**

The Practice was implemented from 2019 and the facility was inaugurated by the hand of Hon. Union Road, Transport Minister Shri. Nitinji Gadkari on the occasion of college Golden Jubilee Programme. He appreciated the novel venture by college as an extension service to the needy and poor. College staff and some generous donors donated the equipment’s. and pamphlets were circulated in the neighbouring locality. whatsapp message was circulated through the students groups. Within few days the equipment’s were being borrowed by the need. Record of such borrowing is maintained. Borrowers after their use or patients recovery return the equipment with a small donation to the centre.

### **Evidence of Success**

The success of the practice is reflected in following ways:

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- a) The users are increased within a year
- b) Under lockdown many neighbouring families borrowed the equipment's and returned it after use.
- c) The activity of the centre becomes popular amongst the students.
- d) The number of donors have been increased so also equipment.

## **Best Practice 2: Shodh Satsang (Discussion on Research)**

### **Goal:**

The goal of the practice is to discover the constructive and creative talent amongst the teachers and students of the college and also to provide them a platform for literary debate and discussion. To create awareness amongst the writers to look into problems of society as the essence of their creativity and express his creative remedies to social evils. Similarly create an environment for learners for the practical learning and provide them an opportunity to participate and deliberate their thoughts for the maximum exposure. The present generation due to electronic media or due to various other influences are going away from the language, literature and culture of the society which is considered as the medium of social bonding with each other. 'Srijan Samvad' is eyeing on the lost generation to bring them back into the flow of social interaction through creative expressions and healthy interaction.

### **Background:**

College has literature as an optional subject in four languages and also we have PG programme in all these four subjects. Many of our teachers and students are creative writers. They write poems, plays, short stories and critical essays. It is a matter of fact that our students get very meagre opportunity to participate in the literary gatherings outside the campus. Therefore, both new teachers and students remain away from the exposure in this regard. Dr. Mithilesh Awasthi, HoD of the Hindi, is himself a creative writer and a popular figure in Hindi fraternity in the country for his scholarly interaction. He felt urgency to orient our talented teachers and students so that they get grounding for them for such literary interactions. At the same time organisers of the platform want social issues and evils should be the essential themes of the creativity which is to be the part of such healthy discussions. Writers and audience then had been given space to bring forward their remedies on various contemporary social issues. According to him college should have a platform where teachers and students to present their literary work and a constructive discussion in the form of

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questions and answer to happen. In this way both the presenters and participants in such discussions will be benefitted.

### **The Context:**

The college Teachers and Students are creative writers and time to time publish their works in newspapers and magazines. But some of them don't dare bring their work out in a fear that their work might not be liked by others or they don't find it important sometimes. Therefore, some important talent remains hidden. "Srijan Samvad" not only targets the hidden creative talent amongst the teachers and students but also develops a patient and interactive audience in such discussions.

### **The Practice:**

The platform of 'Srijan Samvad' was introduced by Dr. Mithilesh Awasthi under his Departmental activities soon encompass the entire college. Dr. Sumedh Nagdeve of Department of Hindi took the charge of the convener and Dr. Megha Ramteke of Department of English took the charge of co-convener of the activity. Initially few known teachers were invited for the discussions and interactions. In the first of the discussion Mr. Sudesh Bhowate of Department of English called for presentations of his unpublished Marathi poems. Dr. Sumedh Nagdive of Department of Hindi invited for presentation of a Hindi play which was already enacted by college NSS volunteers. In the third meeting Dr. Megha Ramteke of Department of English was invited to present her Hindi poems. And in the fourth meeting Dr. Pradnya Bagade HoD of Department of Economics was invited to present her unpublished poems.

In the discussion initially writers is invited to recite his/her poems or presents his/her Story/Play. Then first opportunity is given to students to ask question of the inspirations, motifs, backgrounds, subject matters, influences, language, symbols, figure of spechs, etc. writers answers all these questions. Also an opportunity is provide them to bring a healthy debate on the topic. Sometimes expert teachers correct students with their question so that they learn to compose questions for such occasions.

Then teachers are invited for interactions in the same fashion. Last the chairperson HoD of Hindi opens his own questions and finally he also gives suggestions to writers to improve in certain areas. Some other senior teachers also put forward their suggestions to improvise in the presented piece of creativity.

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**Evidence of Success:**

The success of the practice is reflected in following ways:

1. The hidden talent of the creative person gets exposure
  2. He gets an opportunity to present his creative work on a particular platform
  3. Due to debate and discussion in a literary way he gets confidence for publications of his/her works
  4. Due to expert suggestions he/she is able to locate the flaws in the creative work, also understand the area to improvise.
  5. Participant as student of literature get food for thought and practical approach of learning through active participation.
  6. College through this activity bring forward a healthy discussion amongst teachers and students on various social evils and their personal solutions to them.
  7. Many teachers and students later show their willingness to participate in this platform.
  8. Learners are seen serious about the usage of language; show their interest in literature through reading and participation. Locating the Social evil and to understand the culture of our society becomes the topic of regular creativity and discussion in the college.
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