

# Dr. Madhukarrao Wasnik Arts & Commerce College Kamptee Road, Nagpur-26

BRIDGE COURSES
for
B.A & M.A

Organised by
Department of English
2019-2020 & 2020-21

#### Introduction

Department of English conducts Bridge Courses for the students of BA and MA before the beginning of the full-fledged course in each session. This short intensive learning programmes intend to orient the students and help them gain knowledge and skills required for further studies in that particular subject. The details of these courses are as follow:

**Time Schedule:** The course is started in the month of July. The first two weeks in all first year classes, teachers of Department of English run the bridge course designed by the department.

## **Bridge Course for BA I: Compulsory English**

#### AIMS:

- To bridge the gap between the knowledge of two different streams and mediums of the students
- ❖ To acquaint the students with the newly opted subject and steer them in the right direction with optimal mindset for studying The English Language
- ❖ To orient the students to the studies of The English Language

## **Objectives:**

- ❖ The basic knowledge and understanding of the language in terms of grammar, vocabulary and expression will help students to study this subject.
- ❖ The speaking, reading and writing skills will develop the confidence in the students
- ❖ The study of the English Language will become congenial for the students with most of the initial doubts cleared up
- ❖ The students will become familiar with a number reference books and other sources which will come in handy during their studies

#### **Syllabus:**

- A. Grammar
- B. Vocabulary Building
- C. Reading Skill
- D. Writing Skill
- E. Listening Skill

## F. Speaking Skill

#### A. Grammar

- a) Basic idea on parts of speech and sentence
- b) Fundamentals of verbs
- c) Tense, Tense forms and applications
- d) Subject Verb Agreement (Concord)

## **B. Vocabulary Building**

- a) Synonyms, antonyms, Homonyms
- b) One-word substitutes

## C. Reading Skill:

- a) Reading aloud of given texts [passages from different areas of study, poems focusing on rhythm and intonation, reading news-paper items]
- b) Memorising data from the reading text and representing the same in simpler English'

## D. Writing Skill

- a) Describing person, situation, pictures (given)
- b) Describing family members, teacher, favourite actor / player etc; describing any situation that they usually meet with at home and Institution etc'l

## E. Listening Skill

- a) Listening to passages, speeches, dialogues, poems with proper rhythm and intonation'
- b) To express what they remember from the listening task both data-wise and meaning-wise'

## F. Speaking Skill

- a) Self introduction
- **b**) Role-plays

**Total Periods**: 32 periods (1 period per hour)

## **Topic wise distribution of Lectures:**

SN	Topic	Lectures
1	Grammar	5
2	Vocabulary	5
3	Reading Skills	5
4	Writing Skills	5
5	Listening Skills	5
6	Speaking Skills	7

Total	32
10001	32

## **Bridge Course for MA I: English**

#### AIM:

- ❖ To bridge the gap between the knowledge of two different streams and subjects of the students
- ❖ To acquaint the students with the newly opted subject and steer them in the right direction with optimal mindset for studying English Literature
- ❖ To orient the students to the studies of English Literature

## **Objectives:**

- ❖ A succinct version of the historical and literary background of the subject will be elucidated to the students
- ❖ The students will get acquainted with the literary terms, forms, styles and genres etc. in English Literature
- ❖ The study of a new subject will become congenial for the students with most of the initial doubts cleared up
- ❖ The students will become familiar with a number reference books and other sources which will come in handy during their studies

## **Syllabus:**

#### **POETRY:**

- a. Kinds of Poetry
- b. Poetical Types
- c. Stanza Forms

## **PROSE:**

- a. The Essay
- b. The Novel
- c. The Short Story
- d. Biography and Autobiography

#### DRAMA:

- e. The Dramatic Art
- f. Dramatic Types
- g. Dramatic Devices
- h. Origin of the English Drama

## **SCHOOLS AND MOVEMENTS:**

a. Metaphysical School

b. The Classical Movement

c. The Romantic Revival

d. The Pre-Raphaelites

**Total Lectures: 32(1 Period per hour)** 

## Topic wise distribution of Lectures:

SN	Topic	Lectures
1.	Poetry	8
2.	Prose	8
3.	Drama	8
4.	Schools and movements	8
	Total	32



# Dr. Madhukarrao Wasnik Arts & Commerce College Kamptee Road, Nagpur-26

for
B.A & M.A

Organised by
Department of Economics
2017-2018 to 2022-23

**Department of Economics Objectives of Bridge Course** 

A bridge course for newly admitted students is conducted every year before the commencement of the first semester classes.

- 1. To bridge the gap between subjects studied at Pre-University level and subjects they would be studying in graduation.
- 2. To help students transition from high school to college by developing their academic skill and knowledge in reading, writing & understanding.
- 3. To provide adequate time for the transition to hard-core of degree course.
- 4. To prepare themselves before the onset of courses for first year degree programme.
- 5. Bridge Course gives students a breather.
- 6. Bridge Course overall helps students' transition from one academic level to another.

#### DEPARTMENT OF ECONOMICS

#### **BRIDGE COURSE**

### **SYLLABUS**

## **INTRODUCTION OF ECONOMICS**

Nature, Definition and Scope of Economics, Positive and Normative Economics, Meaning of Micro and Macro Economics, Importance of Micro and Macro Economics, Economic Laws, Economic problems, Significance of the Study of Economics, Limitations of Economics.

## **LAW OF DEMAND AND LAW OF SUPPLY**

**Demand-** Definition and Features of Demand, Market Demand, Determinants of Demand, Law of Demand, Demand Schedule, Demand Curve.

**Supply-** Definition, Market supply, Determinants of supply, Law of Supply, Supply Schedule, Supply Curve.

**Elasticity of Demand**- Definition of Elasticity of Demand, Types of Elasticity of Demand, Factors influencing elasticity of Demand, Importance of Elasticity of Demand.

## **CONSUMERS BEHAVIOUR**

**Utility Analysis-** Meaning and Measures of Utility, Law of Diminishing Marginal Utility, Law of Equi\_Marginal Utility

**Indifference Curve Analysis-** Definition, Assumtions, Schedule, Characteristics of Indifference Curve, Price or Budget Line, Significance of Indifference Curve Analysis.

Consumers's Surplus- Concept, Measurement and importance of Consumer's Surplus.

## PRODUCTION FUNCTION

Meaning and Concepts of Production, Factors of Production, Different Concepts of Cost of Production, Different Concepts of Revenues

## MARKE'T STRUCTURE

Meaning and Definition of Market, Classification of Markets, Perfect Competition Market, Monopoly and Imperfect Competition, Monopolistic Competition, Oligopoly.

## FACTOR PRICING

Factors of Production, Theories Rent, Wages, Interest, Profits.



# Dr. Madhukarrao Wasnik Arts & Commerce College Kamptee Road, Nagpur-26

## **BRIDGE COURSES**

for

**B.A First Year Students** 

Organised by

Department of Political Science

2021-2022 from 01/09/2021 to 15/09/2021

## **Department of Political Science**

## **Objectives of Bridge Course**

A bridge course for newly admitted students is conducted every year before the commencement of the first semester classes.

- 1. To prepare themselves before the onset of courses for first year degree Programme.
- 2. Bridge Course gives students a breather.
- 3. Bridge Course overall helps students transition from one academic level to another.
- 4. To help students transition from high school to college by developing their academic skill and knowledge in reading, writing & understanding.
- 5. To provide adequate time for the transition to hardcore of degree course.
- 6. To bridge the gap between subjects studied at Pre-University level and subjects they would be studying in graduation.

# Political Science Syllabus of Bridge Course

## Unit - I

A) State: Meaning, Basic Elements.

B) Nation: Meaning, Basic Elements.

## **Unit - II**

A) Power: Meaning ,Nature and Type.

B) Authority: Meaning, Nature and Types.

## Unit - III

A) Liberty: Meaning, Nature and Types.

B) Equality: Meaning, Nature and Types.